

MAY 13 1925

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**FIDDLIN' AROUND**

**Photoplay in two reels**

**Author of the photoplay (under section 62)  
Arrow Pictures Corporation of U.S.**

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With a doleful look on his otherwise handsome face, Billy, the Italian fiddler, stood in a room and tuned up his violin, preparatory to playing. In one minute, furniture was moved, scenery fell down and Billy was shoved off stage.

Sitting around awaiting his turn, he was pushed around by tough actors and actresses. One by one they were dismissed by the Manager and at last it was Billy's turn. He was just about to fiddle when a ham, too old to be cured, waved him away and Billy was forced back. Taking up his case which was attached to a cord he sat down beside a sweet young thing who had come in to see the Manager and in doing so a bag of sand fell down on the old ham. He commenced to dance with the Manager who promptly kicked him out.

The Manager, seeing the girl told her to go into his office to get a contract. She immediately came out very much infuriated. Half a minute later the Manager came out holding his face. Billy asked to be able to fiddle and the Manager kicked him out.

Disconsolately going out, a stray dog attached itself to him and followed him. Billy tried by every means to get rid of him but he wouldn't be lost. At last he tied him to a trunk. The dog followed dragging the trunk with him. The expressmen made Billy carry the trunk back and the dog followed carrying Billy's violin. Billy flew but the dog followed upsetting the Manager who was putting his young son in the car. Then doggie saw a choice cat and decided in favor of it.

Sonny saw a big boy trying to get a little girl's lollypop - he fought him. Billy seeing this, tried to stop them and the young kid set this gang on him. With fruit from an Italian stand they pelted Billy and Sonny. Taking refuge behind a box Billy and Sonny pelted back. Meanwhile the Manager saw this and went after his son. Climbing over the gang he at last caught hold of him and then caught sight of Billy. He chased him but Billy hid in a hotel and the girl came out. The Manager crossing the road was caught on the hood of the motor and carried along. Sonny following, was knocked down by another car. Billy and the girl carried him to the hotel. Meanwhile the Manager saw Billy on his way to the Doctor. He chased ~~up~~ him up the fire-escape into the room; Billy swung himself on the pulley, but the Manager pulled him back. He then went on the roof and fell through the skylight. Safe back in the room he put all the furniture against the door only to find the Manager had come through the window. After beating up Billy, the Manager caught sight of Sonny and learned how Billy had saved his son's life.

Billy only desired to fiddle, so the Manager listened and commenced to cry. Taking the fiddle he smashed it across Billy's head. His heart was breaking - he had to.

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